

**English A: literature – Standard level – Paper 1**  
**Anglais A : littérature – Niveau moyen – Épreuve 1**  
**Inglés A: literatura – Nivel medio – Prueba 1**

Tuesday 3 November 2015 (morning)

Mardi 3 novembre 2015 (matin)

Martes 3 de noviembre de 2015 (mañana)

1 hour 30 minutes / 1 heure 30 minutes / 1 hora 30 minutos

---

**Instructions to candidates**

- Do not open this examination paper until instructed to do so.
- Write a guided literary analysis on one passage only. In your answer you must address both of the guiding questions provided.
- The maximum mark for this examination paper is **[20 marks]**.

**Instructions destinées aux candidats**

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse littéraire dirigée d'un seul des passages. Les deux questions d'orientation fournies doivent être traitées dans votre réponse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

**Instrucciones para los alumnos**

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis literario guiado sobre un solo pasaje. Debe abordar las dos preguntas de orientación en su respuesta.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a guided literary analysis on **one** passage only. In your answer you must address both of the guiding questions provided.

**1.**

Removed for copyright reasons

- (a) What do you learn about the two men and their situation in the passage?
- (b) How do the stylistic choices enhance the tension and suspense in the passage?

2.

**My father carries me across a field**

My father carries me across a field.  
It's night and there are trenches filled with snow.  
Thick mud. We're careful to remain concealed

From something frightening I don't yet know.  
5 And then I walk and there is space between  
The four of us. We go where we have to go.

Did I dream it all, this ghostly scene,  
The hundred-acre wood where the owl blinked  
And the ass spoke? Where I am cosy and clean

10 In bed, but we are floating, our arms linked  
Over the landscape? My father moves ahead  
Of me, like some strange, almost extinct

Species, and I follow him in dread  
Across the field towards my own extinction.  
15 Spirits everywhere are drifting over blasted

Terrain. The winter cold makes no distinction  
Between them and us. My father looks round  
And smiles then turns away. We have no function

In this place but keep moving, without sound,  
20 Lost figures who leave only a blank page  
Behind them, and the dark and frozen ground

They pass across as they might cross a stage.

George Szirtes. *New & Collected Poems* (Bloodaxe Books, 2008)

- (a) What seems to be the nature of the journey in the poem?
  - (b) How are the two elements of people and landscape used to convey the emotional quality of the writer's experience?
-